

**IronWorks Percussion Duo
& The Bob Cole Conservatory of Music at
California State University, Long Beach
2010 Composition Contest**

Open to composers of all nationalities. Three winners will be awarded the following prizes:

1st Prize: \$250.00/ Publication by Bachovich Music Publications • Recording on IronWorks Percussion Duo CD • Performance by IronWorks

2nd Prize: \$125.00/ Possible Publication by Bachovich Music Publications • Recording on IronWorks Percussion Duo CD • Performance by IronWorks

3rd Prize: \$75.00/ Possible Recording on IronWorks Percussion Duo CD • Performance by IronWorks

Deadline: All entries must be received by **May 15th, 2010**. The winners will be contacted by June 30th, 2010.

Entry Fee: A check, money order or PayPal for \$30.00 for the first application. Composers may submit more than one score with a separate fee of \$15.00 per additional score. Checks should be made payable to **CSULB Music Department**.

Eligibility & Guidelines:

- 1.) Composers must submit 2 copies of the full score and 1 set of parts for each entry. PDFs will be accepted however the entry fee must be sent separately and received before the piece will be entered into consideration. Composers must complete and sign Entry Form.
- 2.) Audio recordings and/or MIDI files of the piece(s) are not required but highly encouraged.
- 3.) All works submitted must be unpublished and, to the best of the composer's knowledge, original works. No arrangements will be accepted.
- 4.) There is no time limit on the pieces.
- 5.) Instrumentation may include standard drums/orchestral percussion, mallet percussion, world percussion (Afro-Cuban, Brazilian, African, Middle Eastern, etc.), Steel drums (tenor and/or double second steel drums), and any homemade/"found" percussion as long as the instruments and their construction is fully explained in the score. Also, any extended or unusual techniques must be fully explained in the score.
- 6.) Works with audio accompaniment (sequenced tracks, computer generated audio, etc.) may be submitted as long as the audio tracks are included in the entry packet and/or easily produced by the performers on current technology.
- 7.) The complete application packet MUST include: 2 copies of the representative score, 1 set of parts, entry form, bio and contact information of the composer, and entry fee.
- 8.) All entries not meeting these requirements will be rejected.
- 9.) The winners will be selected by the Ironworks Percussion Duo (Dr. Dave Gerhart and Axel Clarke) and Andrew Beall (Owner, Bachovich Music Publications). All decisions will be final. The judges reserve the right to award no winner if no piece meets standards.
- 10.) Scores and recordings will not be returned. All entries will go into the CSULB Percussion Library where they may be performed in the future by IronWorks or on student recitals. Composers will be notified if their pieces are performed in the future and will be provided with an audio recording of their work from the concert.

Mail application packets and completed entry form to:

IronWorks Composition Contest
c/o Dr. Dave Gerhart
CSULB Music Department
1250 Bellflower Blvd.
Long Beach, CA 90840-4781

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ENTRY FORM

Name of Composition _____

Composer's Name _____

Duration _____

Address _____

City _____ **State** _____ **Zip** _____

If Country other than U.S.A, enter here _____

Telephone Number (include area code) _____

E-mail Address _____

Entry Agreement

My signature below affirms I have read and accept the rules and procedures of the IronWorks Percussion Duo/CSULB Composition Contest. I further affirm that the enclosed composition is original and has not been previously published in any format. I understand that failure to adhere to the contest rules, procedures, and this agreement will constitute withdrawal of any prize I might be awarded.

Signature of Composer _____

Date _____