

MEDIA RELEASE

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IronWorks Percussion Duo Announce 3rd Annual Composition Contest Winners

LONG BEACH, CA (August 10, 2010) – The IronWorks Percussion Duo – comprised of CSULB Cole Conservatory of Music faculty members Dr. Dave Gerhart and Axel Clarke – have selected the winners of the IronWorks Percussion Composition Competition for 2010. First Place was awarded to Christopher Anderson-Bazzoli for his composition *Prayer of the Heliotrope*. Anderson-Bazzoli is an Emmy-nominated composer of film scores and concert works and is also active as a freelance orchestrator, conductor, and copyist in Los Angeles. He'll receive \$250 and Bachovich Music Publications will publish his work. Loretta Notareschi received 2nd place honors for her composition *This Is It*. A composition faculty member at Regis University and The Walden School, she will receive \$125 prize money and will also see her composition published by Bachovich Music Publications. Nathan Shirley's composition *Flesh and Bone* was named as the 3rd prize winner, with a \$75 prize attached and publication of the work. Shirley is an active performer as well as composer. In announcing the competition winners, Dave Gerhart and Axel Clarke released the following statement, "Our goal with IronWorks is to explore all the possibilities of percussion performance that can be accomplished within the duo format. IronWorks performances include pieces by established composers, pieces we've written for ourselves and others, and works from new and emerging percussion artists. For this competition we received many fine compositions, and we selected three outstanding pieces from among them. We'll be performing those three pieces at our February 2011 (Date TBA) concert, presented as part of the Cole Conservatory of Music Faculty Artists Series."

In all, 30 competition submissions were received from throughout the country and internationally. The winning three compositions will also be featured on the duo's forthcoming CD. Additional information on the contest, the compositions and the February 2011 performance is available at www.ironworkspercussion.com.

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